**AFRICAN-AMERICAN VERNACULAR ENGLISH: SELECTED REFERENCES**

**(Last updated 19 December 2013)**

Alim, H. S. (2004). *You know my Steez: An ethnographic and sociolinguistic study of styleshifting in a Black American speech community.* Durham, NC: Duke University Press.

Baugh, J. (2000). *Beyond Ebonics: Linguistic pride and racial prejudice.* New York, NY: Oxford University Press.

Baugh, J. (1983). *Black street speech: Its history, structure and survival.* Austin, TX: University of Texas Press.

Cosby, B. (1997, January 10). Elements of Igno-Ebonics style. *The Wall Street Journal*, p. A-11.

Cosby, W.H., & Poussaint, A.F. (2007). *Come on, people: On the path from victims to*

 *victors*. Nashville, TN: Thomas Nelson, Inc.

Goldstein, L. M. (1987). Standard English: The only target for non-native speakers of English?. *TESOL Quarterly*, *21,* 207-227.

Inniss, L., & Feagin, J. (1995). The Cosby Show: The view from the Black middle class. *Journal of Black Studies, 25*, 692-711.

Irvine, J. T. (2001). Style as distinctiveness: The culture and ideology of linguistic

 differentiation. In P. Eckert & J. R. Rickford (Eds.), *Style and sociolinguistic variation*  (pp. 21-43)*.* New York, NY: Cambridge University Press.

Kochman, T. (1972). Black American speech events and a language program for the classroom. In C. B. Cazden, V. P. John & D. Hymes (Eds.), *Functions of language in the classroom* (pp. 211-261). New York, NY: Teachers College Press.

Labov, W. (1966). The effect of social mobility on linguistic behavior. In S. Lieberson (Ed.), *Explorations in sociolinguistics* (pp. 186-203)*.* Bloomington, IN: Indiana University Press.

Labov, W. (1969). The logic of non-standard English. In J. E. Alatis (Ed.), *Linguistics and the teaching of Standard English* (pp. 1-44). Washington, DC: Georgetown University Press.

Labov, W. (1972). *Language in the inner city: Studies in the Black English vernacular* (Vol. 3). University of Pennsylvania Press.

Labov, W. (1972). *Sociolinguistic patterns* (No. 4). Philadelphia, PA: University of Pennsylvania Press.

Labov, W. (1973). Some features of the English of black Americans. In R. W. Bailey & J. L. Robinson (Eds.), *Varieties of present-day English* (pp. 236-257).New York, NY: The Macmillan Company.

Linnes, K. (1998). Middle-class AAVE versus middle-class bilingualism: Contrasting speech

 communities*. American Speech*, *73*(4)*,* 339-367.

Lippi-Green, R. (2012). *English with an accent: Language, ideology, and discrimination*

 *in the United States* (2nd ed.). New York, NY: Routledge.

McWhorter, J. H. (1998). *The word on the street: Fact and fiction about American English*. New York, NY: Plenum Press.

McWhorter, J. H. (2011). *What language is (and what it isn't and what it could be).* New

 York, NY: Gotham.

Mitchell-Kernan, C. (1972). On the status of black English for native speakers: An assessment of attitudes and values. In C. B. Cazden, V. P. John & D. Hymes (Eds.), *Functions of language in the classroom* (pp. 195-210). New York, NY: Teachers College Press.

Morgan, M. H. (1994). The African-American speech community: Reality and sociolinguists. In M. H. Morgan (Ed.), *Language and the social construction of identity in creole situations*. (pp. 121-148). Los Angeles, CA: Center for Afro-American Studies, University of California, Los Angeles.

Morgan, M. H. (1994). Theories and politics in African American English. *Annual Review of Anthropology, 23*, 325-345.

Rahman, J. (2007). An ay for an ah: Language of survival in African American narrative comedy. *American Speech*, *82*(1), 65-96.

Rahman, J. (2008). Middle-class African Americans: Reactions and attitudes toward African American English. *American Speech*, *83*(2), 141-176.

Rickford, J. (2004). Spoken soul: The beloved, belittled language of Black America. In C.

 Fought (Ed.), *Sociolinguistic variation: Critical reflections* (pp. 198-208). Oxford, UK: Oxford University Press.

Rickford, J. R., & McNair-Knox, F. (1994). Addressee- and topic-influenced style shift: A quantitative sociolinguistic study. In D. Biber & E. Finegan (Eds.). *Sociolinguistic perspectives on register*, pp. 235-276.New York, NY and Oxford, UK: Oxford University Press.

Rickford, J. R., & Rickford, R. J. (2000). *Spoken soul: The story of Black English.* New York,

 NY: John Wiley and Sons, Inc.

Ronkin, M., & Karn, H. E. (1999). Mock Ebonics: Linguistic racism in parodies of Ebonics on

 the internet. *Journal of Sociolinguistics, 3*(3), 360-380.

Rosenfeld, G. (1976). Shut those thick lips! Can’t you behave like a human being? In J. I. Roberts & S. K. Akinsanya (Eds.), *Schooling in the cultural context: Anthropological studies of education* (pp. 226-238). New York, NY: David McKay Company, Inc.

Schilling-Estes, N. (2004). Constructing ethnicity in interaction. *Journal of Sociolinguistics, 8*(2), 163-195.

Smitherman, G. (2006). *Word from the mother: Language and African-Americans.* New York, NY: Routledge.

Tarone, E. E. (1973). Aspects of intonation in Black English. *American Speech, 48*(1/2), 29-36.

Tucker, G. R., & Lambert, W. E. (1973). White and Negro listeners’ reactions to various American-English dialects. In R. W. Bailey & J. L. Robinson (Eds.), *Varieties of present-day English* (pp. 293-302).New York, NY: The Macmillan Company.

Wolfram, W. (1994). The phonology of a sociocultural variety: The case of African-American Vernacular English. In J. E. Bernthal, & N. W. Lankson (Eds.), *Child phonology: Characteristics, assessment, and intervention with special populations* (pp. 227-244).

 New York, NY: Thieme Medical Publishers, Inc.

Wolfram, W. (1997). Dialect in society. In F. Coulmas, (Ed.), *Handbook of sociolinguistics* (pp. 107-126). Oxford, UK: Blackwell Publishing.