**CREATIVITY: SELECTED REFERENCES**

**(Last Updated 19 July 2015)**

Amabile, T. M., & Amabile, T. M. (1983). *The social psychology of creativity* (Vol. 11). New

York, NY: Springer-Verlag.

Amabile, T. M. (1985). Motivation and creativity: Effects of motivational orientation on creative

writers. *Journal of Personality and Social Psychology*, *48*(2), 393-399.

Amabile, T. M. (1996). *Creativity and innovation in organizations* (Vol. 5). Boston, MA:

Harvard Business School.

Amabile, T. M., Conti, R., Coon, H., Lazenby, J., & Herron, M. (1996). Assessing the work

environment for creativity. *Academy of management journal*, *39*(5), 1154-1184.

Andreasen, N. (2014). Secrets of the creative brain. *The Atlantic*. Retrieved from [*http://www.theatlantic.com/features/archive/2014/06/secrets-of-the-creative-brain/372299/*](http://www.theatlantic.com/features/archive/2014/06/secrets-of-the-creative-brain/372299/)

Altshuller, G. S. (1984). *Creativity as an exact science: The theory of the solution of inventive*

*problems*. New York, NY: Gordon and Breach Science Publishers.

Ausubel, D., Novak, J., Hanesian, H. (1968). *Educational psychology: A cognitive view (2nd ed.).* New York, NY: Holt, Rinehart and Winston, Inc.

Bailey, C., White, C., & Pain, R. (1999). Evaluating qualitative research: Dealing with the

tension between ‘science’ and ‘creativity’. *Area*, *31*(2), 169-178.

Bailey, K.M. & Krishnan, A. (2015). Old wine in new bottles: Solving language teaching problems creatively.In A. Maley & N. Peachy (Eds.), *Creativity in the English language classroom* (pp. 84-97). London, UK: The British Council.

Barron, F., & Harrington, D. M. (1981). Creativity, intelligence, and personality. *Annual Review*

*of Psychology*, *32*(1), 439-476.

Boden, M. A. (Ed.). (1996). *Dimensions of creativity*. Cambridge, MA: MIT Press.

Bransford, J. D., & Stein, B. S. (1984). *The ideal problem solver. A guide for improving*

*thinking, learning, and creativity (A series of books in Psychology*). New York, NY:

W. H. Freeman & Co Ltd.

Campos, A., & González, M. A. (1995). Effects of mental imagery on creative perception. *Journal of Mental Imagery, 19*, 67-76.

Carter, R. (2004). *Language and creativity: The art of common talk*. London, UK: Routledge.

Constantinides, M. (2015). Creating creative teachers. In A. Maley & N. Peachy (Eds.), *Creativity in the English language classroom* (pp. 115-122). London, UK: The British Council.

Csikszentmihalyi, M. (1990) The domain of creativity. In M. A. Runco & R. S. Albert (Eds.),

*Theories of creativity* (pp. 190–212). Newbury Park, CA: Sage.

Csikszentmihalyi, M. (1999). Implications of a systems perspective for the study of

Creativity. In R. J. Sternberg (Ed.), *Handbook of creativity* (pp. 313-338). Cambridge, UK: Cambridge University Press.

Dhority, L. (1984). *Acquisition through creative teaching: ACT.* Sharon, MA: Center for Continuing Development.

Eysenck, H. J. (1995). *Genius: The natural history of creativity.* Cambridge, UK:

Cambridge University Press.

Fehér, J. (2015). From everyday activities to creative tasks. In A. Maley & N. Peachy (Eds.), *Creativity in the English language classroom* (pp. 64-72). London, UK: The British Council.

Feldman, D. H., Csikszentmihalyi, M., & Gardner, H. (1994). *Changing the world: A framework*

*for the study of creativity.* Westport, CT: Praeger.

Gardner, H. (1982). *Art, mind, and brain: A cognitive approach to creativity*. New York, NY:

Basic Books.

Getzels, J. W., & Jackson, P. W. (1962). *Creativity and intelligence: Explorations with gifted*

*students.* Oxford, UK: Wiley.

Glover, J. A., Ronning, R. R., & Reynolds, C. R. (1989). *Handbook of creativity*. New York,

NY: Plenum Press.

Guilford, J. P. (1968). *Intelligence, creativity, and their educational implications*. San Diego, CA: RR Knapp.

Hadfield, J. & Hadfield, C. (2015). Teaching grammar creatively. In A. Maley & N. Peachy (Eds.), *Creativity in the English language classroom* (pp. 51-63). London, UK: The British Council.

Heathfield, D. (2015). Personal and creative storytelling: Telling our stories. In A. Maley & N. Peachy (Eds.), *Creativity in the English language classroom* (pp. 44-50). London, UK: The British Council.

Hienschi-Stroie, V. (2015). Drama and creative writing: A blended tool. In A. Maley & N. Peachy (Eds.), *Creativity in the English language classroom* (pp. 158-164). London, UK: The British Council.

Higbee, K. (1994). More motivational aspects of an imagery mnemonic. *Applied-Cognitive Psychology, 8*(1), 1-12.

Jackson, N., & Shaw, M. (2006). Subject perspective on creativity. In N. Jackson, M. Oliver, M. Shaw, & J. Wisdom (Eds.), *Developing creativity in higher education* (89-108). New York, NY: Routledge.

Kelner, L. B. (1993). *The creative classroom: A guide for using creative drama in the classroom,*

*pre K-6*. Portsmouth, NH: Heinemann.

Kosslyn, S. (1983). *Ghosts in the mind’s machine. Creating and using images in the brain.* New York, NY: W. W. Norton.

Kurtz, J. (2015). Fostering and building upon oral creativity in the EFL classroom. In A. Maley & N. Peachy (Eds.), *Creativity in the English language classroom* (pp. 73-83). London, UK: The British Council.

Le, P.I.A. (2015). Fostering learners’ voices in literature classes in an Asian context. In A. Maley & N. Peachy (Eds.), *Creativity in the English language classroom* (pp. 142-149). London, UK: The British Council.

Lutzker, P. (2015). Practising creative writing in high school foreign language classes.In A. Maley & N. Peachy (Eds.), *Creativity in the English language classroom* (pp. 134-141). London, UK: The British Council.

MacKinnon, D. W. (1970). Creativity: A multi-faceted phenomenon. In J. D. Roslansky (Ed.),

*Creativity* (pp. 17-32). Amsterdam, the Netherlands: Springer.

Maley, A. (2015). Overview: Creativity – The what, the why and the how. In A. Maley & N. Peachy (Eds.), *Creativity in the English language classroom* (pp. 6-13). London, UK: The British Council.

Maley, A., Duff, A.,  & Grellet, F. (1980). *The mind's eye: Using pictures creatively in language*

*learning*. Cambridge, UK: Cambridge University Press.

Markova, Z. (2015). A journey towards creativity: A case study of three primary classes in a Bulgarian state school. In A. Maley & N. Peachy (Eds.), *Creativity in the English language classroom* (pp 165-172). London, UK: The British Council.

Marks, D. (1973). Visual imagery differences in the recall of pictures. *British Journal of Psychology, 64*(1), 17-24.

Martindale, C. (1989). Personality, situation, and creativity. In  J. A. Glover, R. R. Ronning, &

C. R. Reynolds (Eds.), *Handbook of creativity* (pp. 211-232), New York, NY: Plenum Press.

Martindale, C. (1999). Biological bases of creativity. In R. J. Sternberg (Ed.),*Handbook of*

*creativity*, (pp. 137-152). New York, NY: Cambridge University Press.

McCrae, R. R. (1987). Creativity, divergent thinking, and openness to experience. *Journal of*

*Personality and Social Psychology*, *52*(6), 1258-1265.

Mumford, M. D., & Gustafson, S. B. (1988). Creativity syndrome: Integration, application, and

innovation. *Psychological Bulletin*, *103*(1), 27-43.

Papalazarou, C. (2015). Making thinking visible in the English classroom: Nurturing a creative mind-set.In A. Maley & N. Peachy (Eds.), *Creativity in the English language classroom* (pp. 37-43). London, UK: The British Council.

Paulus, P. B., & Nijstad, B. A. (2003). *Group creativity: Innovation through collaboration.*

Oxford, UK: Oxford University Press.

Psonder, T. (2013). Creative project work in ESP. In T. Pattison (Ed.), *IATEFL 2012: Glasgow*

*Conference Selections* (pp. 189-191). Canterbury, UK: IATEFL.

Read, C. (2015). Seven pillars of creativity in primary ELT. In A. Maley & N. Peachy (Eds.), *Creativity in the English language classroom* (pp. 29-36). London, UK: The British Council.

Richards, A. (1983). The voluntary use of memory imagery as an aid to learning and performance. In M. Fleming & D. Hutton (Eds.), *Mental imagery and learning* (pp. 21-32). Englewood Cliffs, NJ: Educational Technology Publications.

Rosenberg, M. (2015). The learner as a creativity resource. In A. Maley & N. Peachy (Eds.), *Creativity in the English language classroom* (pp. 123-133). London, UK: The British Council.

Runco, M. A., & Albert, R. S. (1990). *Theories of creativity*. Thousand Oaks, CA: Sage

Publications, Inc.

Runco, M. A. (Ed.). (1994). *Problem finding, problem solving, and creativity.* Santa Barbara,

CA: Greenwood Publishing Group.

Runco, M. (2007). *Creativity: Theories and themes: Research, development, and practice.* Burlington, MA: Elsevier Academic Press.

Sciamarelli, M. (2015). Teaching children with mascot-inspired projects. In A. Maley & N. Peachy (Eds.), *Creativity in the English language classroom* (pp. 104-114). London, UK: The British Council.

Seelig, T. (2012). *inGenius*. New York, NY: HarperCollins.

Simonton, D. K. (1999). *Origins of genius: Darwinian perspectives on creativity*. Oxford, UK:

Oxford University Press.

Simonton, D. K. (2000). Creativity: Cognitive, personal, developmental, and social aspects.

*American Psychologist*, *55*(1), 151-158.

Shalley, C. E., Zhou, J., & Oldham, G. R. (2004). The effects of personal and contextual

characteristics on creativity: Where should we go from here? *Journal of Management*, *30*(6), 933-958.

Spiro, J. (2010). Crossing the bridge from appreciative reader to reflective writer: The

assessment of creative process. In A. Paran & L. Sercu (Eds.), *Testing the untestable in language education* (pp. 165-190). Bristol, UK: Multilingual Matters.

Stacey, R. D. (1996). *Complexity and creativity in organizations*. San Francisco, CA:

Berrett-Koehler Publishers.

Stein, M. I. (1975). *Stimulating creativity* (Vol. 2). New York, NY: Academic Press.

Stepanek, L. (2015). A creative approach to language teaching: A way to recognise, encourage and appreciate students’ contributions to language classes. In A. Maley & N. Peachy (Eds.), *Creativity in the English language classroom* (pp. 98-103). London, UK: The British Council.

Sternberg, R. J. (1988). A three-facet model of creativity. In R. J. Sternberg (Ed.), *The nature of*

*Creativity: Contemporary psychological perspectives* (pp. 125-147). Cambridge, UK: Cambridge University Press.

Sternberg, R. J. (Ed.). (1988). *The nature of creativity: Contemporary psychological*

*perspectives*. Cambridge, UK: Cambridge University Press.

Sternberg, R. J. (Ed.). (1999). *Handbook of creativity*. Cambridge, UK: Cambridge University

Press.

Sternberg, R. J. (Ed.). (1999). The concept of creativity: Prospects and paradigms. In R. J.

Sternberg & T. I. Lubart (Eds.), *Handbook of creativity* (pp. 3-15). Cambridge, UK: Cambridge University Press.

Sternberg, R. J., & Lubart, T. I. (1995). *Defying the crowd: Cultivating creativity in a culture of*

*conformity*. New York, NY: Free Press.

Sternberg, R. J., & Lubart, T. I. (1996). Investing in creativity. *American psychologist*, *51*(7),

677-688.

Tarone, E. (2002). Frequency effects, noticing, and creativity: Factors in a variationist

interlanguage framework*. Studies in Second Language Acquisition, 24*(2), 287-296.

Tierney, P., Farmer, S. M., & Graen, G. B. (1999). An examination of leadership and employee

creativity: The relevance of traits and relationships. *Personnel Psychology*, 52(3), 591-620.

Tomlinson, B. (2015). Challenging teachers to use their coursebook creatively. In A. Maley & N. Peachy (Eds.), *Creativity in the English language classroom* (pp. 24-28). London, UK: The British Council.

Torrance, E. P. (1988). The nature of creativity as manifest in its testing*.* In R. J. Sternberg (Ed.),

*The nature of creativity: Contemporary psychological perspectives* (pp. 43-75). New York, NY: Cambridge University Press.

West, T. G. (1991). *In the mind's eye: Visual thinkers, gifted people with learning difficulties,*

*computer images, and the ironies of creativity*. Amherst, NY: Prometheus Books.

Woodward, T. (2015). A framework for learning creativity. In A. Maley & N. Peachy (Eds.), *Creativity in the English language classroom* (pp. 150-157). London, UK: The British Council.

Wright, A. (2015). Medium: Companion or slave?. In A. Maley & N. Peachy (Eds.), *Creativity in the English language classroom* (pp. 14-23). London, UK: The British Council.