**LITERATURE IN LANGUAGE TEACHING AND LEARNING:**

**SELECTED REFERENCES**

**(Last updated 29 December 2016)**

Adeyanju, T. K. (1978). Teaching literature and human values in ESL: Objectives and selection. *English Language Teaching Journal, 32*(2), 133-138.

Ahmad, D. & Nero, S. (2012). Productive paradoxes: Vernacular use in the teaching of composition and literature. *Pedagogy, 12*(1), 69-95.

Akyel, A., & Yalçin, E. (1990). Literature in the EFL class: A study of goal-achievement incongruence. *English Language Teaching Journal, 44*(3), 174-180

Ali, S. (1994). The reader-response approach: An alternative for teaching literature in a second language. *Journal of Reading*, 37 (4), 288-296.

Allen, H. W. (2009). Beyond the language-literature divide: Advanced pedagogy for training graduate students. *ADFL Bulletin, 41*(2), 88-99.

Amer, A. (2003). Teaching EFL/ESL literature. *The Reading Matrix, 3*(2), 63-73.

Appel, J. (1990). A survey of recent publications on the teaching of literature. *English Language Teaching Journal* *, 44*(1), 66-74.

Arthur, B. (1968). Reading literature and learning a second language. *Language learning*, 18, 199-210.

Bassnet, S., & Grundy, P. S. (1993). *Language through literature: Creative language teaching through literature*. Harlow, Essex, England: Longman.

Baurain, B. (2007). Small group multitasking in literature classes. *English Language Teaching Journal, 61*(3), 237-245.

Belcher, D. & Hirvela, A. (2000). Literature and L2 composition: Revisiting the debate. *Journal of Second Language Writing 9*(1), 21-39.

bin Said Talib, I. (1992). Why not teach non-native English literature? *English Language Teaching Journal, 46*(1), 51-55.

Brice-Heath, S. (1996).  Re-creating literature in the ESL classroom.  TESOL Quarterly, *30*(4), 776-779.

Brumfit, C. J. (1981). Reading skills and the study of literature in a foreign language. *System, 9*(3), 243-248.

Brumfit, C.J. (1983). (Ed.). *Teaching literature overseas: Language-based approaches*. ELT Documents, 115. London, UK: Pergamon Press and the British Council.

Brumfit, C. J. (1985). *Language and literature teaching: From practice to principle*. Oxford, UK: Pergamon Press.

Brumfit, C. J., & Carter, R. A. (1986). *Literature and language teaching*. Oxford, UK: Oxford University Press.

Buss, K., & Karnowski, L. (2000). *Reading and writing literary genres.* Newark, DE: International Reading Association.

Byrnes, H. & Kord, S. (2001). Developing literacy and literary competence: Challenges for foreign language departments. In V. Scott & H. Tucker (Eds.), *SLA and the literature classroom: Fostering dialogues* (pp. 31-69). Boston, MA: Heinle & Heinle.

Carroli, P. (2008). *Literature in second language education: Enhancing the role of texts in learning.* London, UK: Continuum.

Carter, R., & Long, M. N. (1987). *The Web of Words.* Cambridge, UK: Cambridge University Press.

Carter, R., & Long, M. N. (1990). Testing literature in EFL classes: Tradition and innovation. *English language Teaching Journal, 44* (3), 215-221.

Carter, R., & McRae, J. (Eds.). (1996). *Language, literature, and the learner: Creative classroom practice.* London, UK: Longman.

Chandella, N. (2011). *The lighting of a fire: The value of dialogic in the teaching and learning of literature for EF/SL learners at the university- level in the UAE.* Exeter, UK: University of Exeter, Exeter Research and Institutional Content (ERIC).

Chandella, N. (2013). *Better to be than not to be: Towards a creative interpretation of Shakespeare.* In A. Roscoe & R. Al-Mahrooqi (Eds.), *Literature teaching in EFL/ESL: New perspectives* (pp. 282-301). Muscat, Oman: Sultan Qaboos University Press.

Chen, H., & Graves, M. F. (1995). Effects of previewing and providing background knowledge on Taiwanese college students’ comprehension of American short stories. *TESOL Quarterly, 29*, 663-686.

Cirocki, A., & Ruskin, A. (2014). Literature in the EFL classroom: A social constructivist perspective. *The European Journal of Applied Linguistics, 2*(1), 69-88.

Clandfield, L., & Duncan, F. (2004). Teaching materials: Using literature in the EFL/ESL classroom. *The Internet TESL Journal*, *10*(12).

Collie, J. & Porter Ladousse, G. (1992). *Paths into poetry.* Oxford, UK: Oxford University Press.

Collie, J., & Slater, S. (1987). *Literature in the language classroom.* Cambridge, UK: Cambridge University Press.

Cook, G. (1997). Making the subtle difference: Literature and non-literature in the classroom. In R. Carter & J. McRae (Eds.), *Language, literature and the learner: Creative classroom practice* (pp. 151-165). London and New York: Longman Addison Wesley Ltd.

Davis, J. (1989). The act of reading in the foreign language: pedagogical implications of Iser’s reader-response theory. *The Modern Language Journal, 73* (4) 420- 428.

Duff, A., & Maley, A. (1989). *Literature*. Oxford, UK: Oxford University Press.

Elliot, R. (1990). Encouraging reader-response to literature in ESL situations. *English Language Teaching Journal , 44*(3), 191-198.

Fabb, N., Attridge, D., Durant, A., & MacCabe , C. (Eds.). (1987). *The linguistics of writing: Arguments between language and literature* (pp. 48-66). Manchester: Manchester UP.

Falvey, P., & Kennedy, P. (1997). *Learning language through literature*. Hong Kong: Hong Kong University Press.

Fasold, R., & Wolfram, W. (1975). Some linguistic features of the Negro dialect. In P. Stoller (Ed.), *Black American English: Its background and its usage in the schools and in literature* (pp. 49-89). New York, NY: Dell.

Ferrence, M. (2012). You are and you ain’t: Story and literature as redneck resistance. *Journal of Appalachian Studies,* *18*, 113-130.

Gower, R. (1986). Can stylistic analysis help the EFL learner to read literature? *English Language Teaching Journal, 40*(2), 125-13.

Ghosn, I. K. (2002). Four good reasons to use literature in primary school ELT. *English Language Teaching Journal, 56*(2), 172-179.

Heath, S. B. (1996). Re-creating literature in the ESL classroom. *TESOL Quarterly, 30,* 776-779.

Hébert, M. (2008).Co-elaboration of meaning in peer-led literature circles in secondary   
school: The interplay between reading modes, quality of talk, and collaboration modes. *L1 – Educational Studies in Language and Literature,* *8*(3), p. 23-55.

Hill, J. (1987). *Using literature in language teaching*. Cambridge, UK: Cambridge University Press.

Hirvela, A. (1990). ESP and literature: A reassessment. *English for Specific Purposes, 9*(3), 237-252.

Hirvela, A. (1996). Reader-response theory and ELT. *ELT Journal*, *50,* (2) 127-34.

Hirvela, A., & Boyle, J. (1988). Literature courses and student attitudes. *English Language Teaching Journal, 42*(3), 179-184.

Top of Form

Khatib, M., Rezaei, S., & Derakhshan, A. (2011). Literature in the EFL/ESL classroom. *English Language Teaching*, 14, 1, 201-208.

Langer, J. A. (2010). *Envisioning literature: Literary understanding and literature instruction* (2nd ed.). New York: Teachers College Press.

Lazar, G. (1993). *Literature and language teaching: A guide for teachers and trainers.* Cambridge, UK: Cambridge University Press.

Lazar, G. (1994). Using literature at lower levels. *English Language Teaching Journal, 48*(2), 115-124.

Lazar, G. (1996). Exploring literary texts with the language learner. *TESOL Quarterly, 30,* 773-776.

Liyong, T. I. (2013). Language, literature and nation building: A personal history. In H. McIlwraith (Ed.), *Multilingual education in Africa: Lessons from the Juba Language-in-Education Conference* (pp. 225-230). London, UK: British Council.

Maley, A. (1989). Down from the pedestal: Literature as resource. In R. Carter, R. Walker & C. Brumfit (Eds.)., *Literature and the learner: methodological approaches*. (pp. 1-9). London, UK: Modern English Publications and the British Council.

Maley, A. (1989). A comeback for literature? *Practical English Teacher,* 10, 59.

Maley, A. (1993). *Short and Sweet I.* Harmondsworth, UK: Penguin.

Maley, A. (1995). *Short and Sweet II*. Harmondsworth, UK: Penguin.

Maley, A. (2001). Literature in the language classroom. In R. Carter & D. Nunan (Eds.), *The Cambridge guide to teaching English to speakers of other languages* (pp. 180-185). Cambridge, UK: Cambridge University Press.

Maley, A. (2006). *English through literature*. Beijing, China: Central Radio and TV University Press.

Maley, A., & Duff, A. (1989). *The inward ear*. Cambridge, UK: Cambridge University Press.

Maley, A., & Duff, A. (2005). *Drama Techniques (3rd Edition).* Cambridge, UK: Cambridge University Press.

Maley, A., & Moulding, S. (1985). *Poem into poem.* Cambridge, UK: Cambridge University Press.

Maley, A., & Mukundan, J. (2011). (Eds.). *Writing poems: A resource book for teachers of English*. Kuala Lumpur: Pearson Malaysia.

Maley, A., & Mukundan, J. (2011). (Eds.). *Writing stories: A resource book for teachers of English*. Kuala Lumpur, Malaysia: Pearson Malaysia.

Mantero, M. (2006). Applied literacy in second language education: Reframing discourse in literature-based classrooms. *Foreign Language Annals, 39*(1), 99-114.

Manvell, R. (1973). Literature and drama become film. *English Language Teaching Journal, 27*(3), 292-301.

Mackay, R. (1992). Lexicide and goblin-spotting in the language/literature classroom. *English Language Teaching Journal, 46*(2), 199-208.

McKay, S.L. (2014). Literature as content for language teaching. In Brinton, D.M., Celce-Murcia, M., & Snow, M.A. (Eds.), *Teaching English as a second or foreign language.* (488-500). Boston, MA: Heinle Cengage Learning.

McConnell-Ginet, S, Borker, R., & Furman, N. (Eds.), (1980). *Women and language in literature and society*. New York, NY: Praeger/Greenwood Publishing Group.

McConochie, J. (1982). All this fiddle: Enhancing language awareness through poetry. In M. Hines & W. Rutherford (Eds.), *On TESOL ‘80* (pp. 231-240). Washington, DC: TESOL.

McRae, J. (1991). *Literature with a small ‘l’.* Basingstoke, UK: Macmillan.

McRae, J., & Vethamani, M. E. (1999). *Now read on.* London, UK: Routledge.

McKay, S. (1982). Literature in the ESL classroom. *TESOL Quarterly, 16*(4), 529-536.

McKay, S. (2001) Literature as content for ESL/EFL. In M. Celce-Murcia (Ed,), *Teaching English as a second or foreign language* (pp. 319-332).Boston, MA: Heinle & Heinle.

Morgan, J., & Rinvolucri, M. (1983). *Once upon a time.* Cambridge, UK: Cambridge University Press.

Nasr, N. (2001). The use of poetry in TEFL: Literature in the new Lebanese curriculum. *Revista de Filología y su Didáctica,* 24, 345-363.

Oster, J. (1989). Seeing with different eyes: Another view of literature in the ESL class. *TESOL Quarterly,* 23, 85-103.

Paran, A. (2000). Recent books on the teaching of literature. *English Language Teaching Journal, 54*(1), 75-88.

Paran, A. (2010). Between Scylla and Charybdis: The dilemmas of testing language and literature. In A. Paran & L. Sercu (Eds.), *Testing the untestable in language education* (pp. 143-164). Bristol, UK: Multilingual Matters.

Parkinson, B., & Thomas, H. R. (2001). *Teaching literature in a second language.* Edinburgh, Scotland: University of Edinburgh Press.

### Picken, J. (2005). Helping foreign language learners to make sense of literature with metaphor awareness-raising. Language Awareness, 14(2-3), 142-152.

Popp, M. S. (2005). *Teaching language and literature in elementary classrooms: A resource book for professional development* (2nd ed.). Mahwah, NJ: Lawrence Erlbaum.

Povey, J. (1967). Literature in TESL programs: the language and the culture. *TESOL Quarterly, 1*(2), 40-46.

Preston, W. (1982). Poetry ideas in teaching literature and writing to foreign students. *TESOL Quarterly 16*, 4, 489-502.

Quirk, R., & Widdowson, H. G. (Eds.). (1985). *English in the world: Teaching and learning the language and literatures* (pp.1 1-30). Cambridge, UK: Cambridge University Press.

### Picken, J. (2005). Helping foreign language learners to make sense of literature with metaphor awareness-raising. Language Awareness, 14(2-3), 142-152.

Robson, A. E. (1989). The use of literature in ESL and culture-learning courses in US colleges. *TESOL Newsletter*, 23, 25-27.

Rönnqvist , L., & Sell, R. D. (1994). Teenage books for teenagers: Reflections on literature in language education. *English Language Teaching Journal, 48*(2), 125-13.

Ross, N. J. (1991). Literature and film. *English Language Teaching Journal, 45,* 2, 147-155.

Rossner, R. (1991). *The whole story.* London, UK: Longman.

Rozema, R., & Webb, A. (2008). *Literature and the Web: Reading and responding with new technologies.* Portsmouth, NH: Heinemann.

Sasser, L. (1992). Teaching literature to language minority students. In P. A. Richard-Amato & M. A. Snow (Eds.), *The multicultural classroom: Reading for content-area teachers* (pp. 300-315). White Plains, NY: Longman.

Shelton-Strong, S. J. (2011). Literature Circles in ELT. *English Language Teaching Journal, 66*(2), 214-223.

Spack, R. (1985). Literature, reading, writing, and ESL: Bridging the gaps. *TESOL Quarterly, 19*, 703-725.

Stern, S. L. (1991) An integrated approach to literature in ESL/EFL. In M. Celce-Murcia (Ed.) *Teaching English as a second or foreign language (2nd ed.)* (pp. 328-349).Boston, MA: Heinle & Heinle.

Tayebipour, F. (2009). In Defence of Teaching literature to EFL students in the era of globalization. In L.J. Zhang, R. Rubdy, & Alsagoff (Eds.), *Englishes and literatures-in-English in a globalised world*: *Proceedings of the 13th International Conference on English in Southeast Asia* (pp. 213-219). Singapore: National Institute of Education, Nanyang Technological University.

Timucin, M. (2001). Gaining insight into alternative teaching approaches employed in an EFL literature class. *Revista de Filología y su Didáctica, 24,* 269-293.

Taylor, Eric, K. (2000). *Using folk tales*. Cambridge, UK: Cambridge University Press.

Tomlinson, B. (1994). *Openings.* Harmondsworth: Penguin.

Tomlinson, B. (2001). Connecting the mind: A multi-dimensional approach to teaching language through literature. *The English Teacher,* *4*(2)104-114.

Topping, D. M. (1968). Linguistics or literature: An approach to language. *TESOL Quarterly, 2*(2), 95-100.

Van, T.T.M. (2009). The relevance of literary analysis to teaching literature in the EFL classroom. *English Teaching Forum*, 3, 2-9.

Vandrick, S. (1996). Issues in using multicultural literature in college ESL writing classes. *Journal of Second Language Writing, 5*(3), 253-69.

Wajnryb, R. (2003). *Stories: Narrative activities in the language classroom.*  Cambridge, UK: Cambridge University Press.

Widdowson, H. G. (1975). *Stylistics and the teaching of literature*. London, UK: Language Group Ltd.

Widdowson, H. G. (1982). The use of literature. In M. Hines & W. Rutherford (Eds.), *On TESOL ‘81* (pp. 203-214). Washington, DC: TESOL.

Widdowson, H. G. (1983). Talking shop: H. G. Widdowson on literature and ELT. *English Language Teaching Journal, 37*(1), 30-35.

Widdowson, H. G. (1992). *Practical stylistics.* Oxford, UK: Oxford University Press.

Zannirato, A., & Sanchez-Serrano, L. (2009). Using evaluation to design foreign language teacher training in a literature program. In J. M. Norris, J. McE. Davis, C. Sinicrope, & Y. Watanabe, (Eds.), *Toward useful program evaluation in college foreign language education* (pp. 97–116). Honolulu, HI: University of Hawaii, National Foreign Language Resource Center.

Zyzik, E., & Polio, C. (2008). Incidental focus on form in university Spanish literature courses. *Modern Language Journal, 92*(1), 53-70.